

# BOOK ARTS

ART2930C SPECIAL TOPICS • SPRING 2026

## REQUIRED TOOLS, MATERIALS, AND SUPPLIES

These supplies are essential to the projects and are required for each student. Items are available locally or from Amazon or Blick.

**Q = REQUIRED**

**C = RECOMMENDED**

### REQUIRED TOOL KIT:

(STUDENTS NEED THESE TOOLS FOR ALL OCCASIONS IN CLASS.)

- Bone folder (Q)
- Xacto knife & blades (Q)
- Metal ruler (Q)
- Scissors (small snips) (Q)
- Cutting mat (Q)
- Pencil with eraser (Q)
- Needle Awl (Q)
- Metal triangle (Q)
- Glue brush (Q)
- Stenciling brush (Q)

### REQUIRED Materials:

(STUDENTS NEED THESE MATERIALS FOR THE PROJECTS IN CLASS.)

- Stamp pad(s) (min. 1, any color) (Q)
- Soft cut or flat erasers (min. 1) (Q)
- Book cloth (1 yard; any color) (Q)
- Binders' board (2 pkgs) (Q)
- Double-sided tape (1 roll) (Q)
- Canson Colorline paper for book structures, covers, and end sheets (15 sheets, any colors) (Q)
- PVA Glue (Q)
- 4-ply Bristol Board (1 sheet) (Q)
- 8-1/2 x 11 paper (any kind) (Q)
- Scrap paper (for gluing) (Q)

### RECOMMENDED Items:

(STUDENTS WILL SEE THESE TOOLS & MATERIALS USED IN THIS CLASS.)

- Mulberry paper (1 sheet) (C)
- Mohawk Superfine Paper (20 sht) (C)
- Binding thread (C)
- Binding needle (C)
- Japanese Screw Punch (C)
- Compass Circle Cutter (C)
- Fettling knife (for paper tearing) (C)
- Linoleum cutting tool (C)

**INSTRUCTOR:** Ellen Knudson

**EMAIL:** eknudson@ufl.edu

**CLASSROOM:** FAC 318

**OFFICE:** FAC 311

**PHONE:** by Remind only (Remind.com)

**TIME:** Monday/Wednesday, Periods 2–4, 8:30am–11:30am

The instructor is available for **OPEN HOURS** during class time at least once a week during the class work period. Tu/Th 8:30:am – 11:30am. Students can also make an appointment if needed.

**>>> I USE REMIND.COM FOR TEXTING INFO AND REMINDERS TO THE CLASS. EACH STUDENT IS REQUIRED TO JOIN. PLEASE SEE THE DIRECTIONS AVAILABLE AT THE END OF THIS DOCUMENT TO JOIN THE REMIND LIST, OR FOLLOW [THIS LINK](#) <<<**

### PREREQUISITES:

None

### COURSE DESCRIPTION:

This class introduces students to techniques for designing and making one-of-a-kind and small edition handmade books. Using a variety of hand produced mediums such as drawing, stamps, stencils, along with computer imagery and text, students will learn how to produce simple book structures for textual and graphic content. We will make mock-ups to understand the visual design and structure of books. We will explore a multitude of approaches to book design involving page layout, color, and physical composition of the visual book.

### OBJECTIVE:

To provide the student with fundamental knowledge and experience of bookmaking and design through handmade techniques using minimal equipment.

### COURSE OUTLINE:

The assigned projects and various classroom assignments will be the points of departure from which the class will examine the basics of bookmaking, page composition, conceptualizing, the nature of paper and folding, and explorations of type and image within these experiments. Each assignment will provide an opportunity to learn a new book structure for various applications of content, image, text, color, and composition.

### METHOD OF INSTRUCTION:

Demonstrations supplemented with physical examples of books. Each unit consists of six contact hours with the instructor. You can expect to put in an additional 2–4 hours weekly divided among materials preparation, independent work time and research on projects.

### METHOD OF EVALUATION AND GRADING:

Grades are not given for individual projects. You are informed of your progress through your class attendance. The body of work produced during the semester will be examined and evaluated in classroom critiques and as a whole by the instructor who will assign the final grade. A final grade will be determined based upon the following criteria:

- a. Projects and class assignments. .... 60%
- b. Demonstrated commitment & in-class participation. .... 20%
- c. Technique/approach to process (craft) .... 20%

The course letter grade will be dropped one grade each week after the final assignment is due, until all work is received. No incomplete grade will be given for this class unless there is a documented medical reason for not completing the course work by semester's end.

### RECOMMENDED READING:

Readings enhance the knowledge and outcomes of the course projects. Any assigned readings may be provided in PDF form, or the student can purchase the book if desired.

*Bookcraft*\*\* — Heather Weston \*\*a couple of the projects from this course are in this book.

## PROJECT LIST:

- ◆ Week 1 & 2:  
Image Making Techniques
- ◆ Week 2 & 3:  
Single sheet books
- ◆ Week 3:  
Hexaflexagon (Flat and 3D) & Volvelle
- ◆ Week 4:  
Pamphlets & French fold
- ◆ Week 5:  
Decorative Papers
- ◆ Week 6 & 7:  
Accordion Books
- ◆ Week 8 & 9:  
Tunnel Books
- ◆ Week 10 & 11:  
Drum-leaf binding
- ◆ Week 11 & 12:  
Slipcase Enclosure
- ◆ Week 13 & 14:  
THE Book! Multi-section, Flat-back case binding
- ◆ IF TIME ALLOWS:  
Long stitch binding

**How to Fold** — Agile Rabbit Editions

**Illustrated Bookmaking and Illustrated Bookmaking 2** — Ellen Knudson

**The Art of the Fold** — Hedi Kyle and Ulla Warchol

**Visual Grammar** — Christian Leborg

### MATERIALS:

See supply list for required materials. Use of additional special papers is not required, but is allowed and encouraged.

### WHERE TO PURCHASE TOOLS AND SUPPLIES:

Tools and supplies can be purchased from the BlickU List or Amazon.com List provided. If students want to purchase from other sources, that is acceptable. Please do your very best to have supplies on hand before each project. There is a materials fee for this course that covers a limited use of paper, glue, and binding thread.

[Amazon list](#)

[Blick List](#)

### DUE DATES:

Please turn projects in on time. No extra credit is offered in this class.

### CLASS PROJECT SCHEDULE:

This schedule is subject to change at the discretion of the instructor.

**NOTE:** IT IS EXPECTED that students have book-making supplies and tool kit as soon as possible and every day after the first week!!!

### PROJECT ASSIGNMENTS:

For some of the projects that will contain content in this class, the instructor will provide an assignment as the guide for the project. For projects occurring later in the semester, it may be advantageous to create blank books since those books have many pages.

[Week 1 & 2]: Image Making Techniques: Stamps and Pochoir (stencil):

Students will learn two options for image making that they may use in the Book Arts projects throughout the semester. **Need tool kit and ink pad, linocut tool is recommended, but optional**

[Week 2 & 3]: Single sheet books: Fortune Teller, Single Sheet 4 page, Single Sheet 8–16 page, Pop-up Map). SEVEN structures made in class, Select ONE structure to make for the finished project.

**Need Tool kit. Paper in-class.**

[Week 3]: Hexaflexagon (Flat and 3D) and the Volvelle. THREE structures made in class, Select ONE structure to make for the finished project. **Need tool kit, circle cutter (if you have), color paper (canson or other)**

[Week 4 & 5]: The Pamphlets and French-fold book with Wrapper cover. FOUR structures made in class, Select ONE structure to make for finished project. **Need tool kit, needle, thread, prepped materials**

[Week 6]: Decorative papers — Make 6 sheets of paste papers (in class). **Need THREE full sheets of Canson 19x25", half sheets to make SIX paste papers**

[Week 6 & 7]: Accordion Books: 1) with non-adhesive covers; 2) with hard covers. TWO structures made in class, Select ONE structure to make for the finished project. **Need tool kit, double sided tape, glue, prepped materials**

[Week 8 & 9]: Tunnel Book. ONE tunnel book structure made in class, Make ANOTHER tunnel book structure for finished project. **Need tool kit, circle cutter (if you have), double sided tape, glue, prepped materials**

[Week 10 & 11]: Drum-leaf binding.

ONE drum leaf structure made in class, Make ANOTHER drum leaf structure for the finished project.

**Need tool kit, double sided tape, prepped materials**

[Week 12 & 13]: Slip-case Enclosure. Box for the Pamphlets from Week 4.

ONE box made in class, another ONE finished as project (slipcase for another book of each student's choice). **Need tool kit, glue, prepped materials, 4 pamphlets (from previous)**

SPRING SEMESTER 2026						
S	M	T	W	Th	F	S
Jan.						
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
Feb.	1	2	3	4	5	6
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
Mar.	1	2	3	4	5	6
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				
Apr.	1	2	3	4		
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		
May						
3	4	5	6	7	8	9

#### CLASS ATTENDANCE AND MAKE-UP POLICY

Class attendance is required. Each unexcused absence over (2) two allowable will result in a 10 point reduction in the final grade. Tardies accumulate into absences over the allowable (2) two. Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>) and require appropriate documentation. Students must arrange with the instructor for makeup material, when there is a documented excused absence. Unexcused absences cannot be made up. Late projects will not be accepted.

#### STUDENTS REQUIRING ACCOMMODATIONS

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

#### CLASS DEMEANOR

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held outside of class.

#### COUNSELING AND WELLNESS CENTER

Contact information for the Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

#### UNIVERSITY HONESTY POLICY

UF students are bound by The Honor Code which may be found at (<https://www.dso.ufl.edu/scr/process/student-conducthonor-code/>) This code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

#### COURSE EVALUATIONS:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Click here for guidance on how to give feedback in a professional and respectful manner. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [ufl.bluera.com/ufl/](http://ufl.bluera.com/ufl/). Summaries of course evaluation results are available at <https://gatorevals.aa.ufl.edu/public-results/>

#### RECORDED SESSIONS PRIVACY POLICY

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

[Week 13 & 14]: THE Book! Multi-section, Flat-back case binding

ONE book made in class, another ONE finished as project. Blank book; no content.

**Need tool kit, glue, prep materials, needle, thread**

[IF TIME ALLOWS]: Long Stitch Book — ONE book made in class. Blank book; no content.

#### BREAKS:

Mon. 1/19 (MLK Holiday); 3/16–21 (Spring Break)

LAST DAY OF CLASS: Wed. 4/22

#### ACKNOWLEDGEMENT:

By continuing participation in this course you acknowledge that you have read and understand these policies. In addition, you agree that you have read and understand this syllabus, attendance and grading policies, and are aware of the Guidelines for use of University Facilities and Grounds for Making and Exhibiting Design (A copy of these guidelines is posted in the SA + AH Office.)

## GRADUATE STUDENTS

### ADDITIONAL PROJECT:

Graduate students are required to produce an edition of 10 books using one of the structures we learn in this class. You are allowed to take one of the assigned projects and expand upon it, or you may create your own book idea. You can use any printing technique you would like to produce the edition of books. Use good materials, good craft, and good concept. You may also produce an edition of blank books if preferred.